

## AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

| <b>Name of Item</b> House<br><b>Other Names</b> part of group, 42-48 Carlton Crescent  | <b>Reference N°</b><br><b>3 03 05</b>  |                                     |                                     |                |                 |                          |                                     |                                     |                  |                          |                                     |                                     |               |                          |                          |                                     |                   |                          |                          |                          |              |                          |                          |                          |   |
|--|--|-------------------------------------|-------------------------------------|----------------|-----------------|--------------------------|-------------------------------------|-------------------------------------|------------------|--------------------------|-------------------------------------|-------------------------------------|---------------|--------------------------|--------------------------|-------------------------------------|-------------------|--------------------------|--------------------------|--------------------------|--------------|--------------------------|--------------------------|--------------------------|---|
| <b>Address</b> 48 Carlton Crescent<br><b>Locality</b> Summer Hill <span style="float: right;"><b>Postcode</b> 2130</span>  | <b>Land Title</b>  |                                     |                                     |                |                 |                          |                                     |                                     |                  |                          |                                     |                                     |               |                          |                          |                                     |                   |                          |                          |                          |              |                          |                          |                          |   |
| <b>Item Type</b> Building<br><b>Group Name</b>   | <b>Owner/s</b>   |                                     |                                     |                |                 |                          |                                     |                                     |                  |                          |                                     |                                     |               |                          |                          |                                     |                   |                          |                          |                          |              |                          |                          |                          |   |
| <b>Statement of Significance</b><br><br>Aesthetically this is an important component of the streetscape of Carlton Crescent, part of a very competently designed group of residences in which the same theme of materials and details is given very simple and effective variations. Its historical importance lies in the speculative nature of the project which here resulted in a very good standard of architecture.  | <b>Condition as observed from street</b> —<br><input type="checkbox"/> Intact<br><br><b>Minor alteration</b> —<br><input type="checkbox"/> Sympathetic<br><input type="checkbox"/> Unsympathetic<br><br><b>Major alteration</b> —<br><input type="checkbox"/> Sympathetic<br><input checked="" type="checkbox"/> Unsympathetic |                                     |                                     |                |                 |                          |                                     |                                     |                  |                          |                                     |                                     |               |                          |                          |                                     |                   |                          |                          |                          |              |                          |                          |                          |   |
| <b>Summary of Significance</b> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 15%;"></th> <th style="width: 20%;">Rare</th> <th style="width: 20%;">Associative</th> <th style="width: 20%;">Representative</th> </tr> </thead> <tbody> <tr> <td><b>Historic</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td><b>Aesthetic</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td><b>Social</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td><b>Scientific</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td><b>Other</b></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table> |  | Rare                                | Associative                         | Representative | <b>Historic</b> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <b>Aesthetic</b> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <b>Social</b> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <b>Scientific</b> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <b>Other</b> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <b>Modifications</b> —<br>One chimney demolished. Iron palisade front fence missing |
|  | Rare   | Associative                         | Representative                      |                |                 |                          |                                     |                                     |                  |                          |                                     |                                     |               |                          |                          |                                     |                   |                          |                          |                          |              |                          |                          |                          |   |
| <b>Historic</b>  | <input type="checkbox"/>   | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |                |                 |                          |                                     |                                     |                  |                          |                                     |                                     |               |                          |                          |                                     |                   |                          |                          |                          |              |                          |                          |                          |   |
| <b>Aesthetic</b>   | <input type="checkbox"/>   | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |                |                 |                          |                                     |                                     |                  |                          |                                     |                                     |               |                          |                          |                                     |                   |                          |                          |                          |              |                          |                          |                          |   |
| <b>Social</b>  | <input type="checkbox"/>   | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |                |                 |                          |                                     |                                     |                  |                          |                                     |                                     |               |                          |                          |                                     |                   |                          |                          |                          |              |                          |                          |                          |   |
| <b>Scientific</b>  | <input type="checkbox"/>   | <input type="checkbox"/>            | <input type="checkbox"/>            |                |                 |                          |                                     |                                     |                  |                          |                                     |                                     |               |                          |                          |                                     |                   |                          |                          |                          |              |                          |                          |                          |   |
| <b>Other</b>   | <input type="checkbox"/>   | <input type="checkbox"/>            | <input type="checkbox"/>            |                |                 |                          |                                     |                                     |                  |                          |                                     |                                     |               |                          |                          |                                     |                   |                          |                          |                          |              |                          |                          |                          |   |



|                         |                    |                                 |                          |
|-------------------------|--------------------|---------------------------------|--------------------------|
| <b>Photo Roll N°</b> 33 | <b>Frame N°</b> 30 | <b>Survey Date</b><br>15/8/2002 | <b>Surveyed by</b><br>RI |
|-------------------------|--------------------|---------------------------------|--------------------------|

## Ashfield Heritage Study Review of Areas Zoned 2(a)

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| <p><b>Current Use</b><br/>House, 'Carlton Cottage', 48 Carlton Crescent, Summer Hill<br/>(Part of a group, 42-48 Carlton Crescent)</p>   | <p><b>Reference N°</b><br/><b>3 03 05</b></p>                |
| <p><b>Heritage Listing</b>    Recommended</p>  |  |
| <p><b>Themes : Local</b><br/>Subdivision and consolidation</p>   | <p><b>Themes : State</b><br/>Towns, suburbs and villages</p> |
| <p><b>Historical Notes</b></p> <p><i>The Building, Engineering and Mining Journal</i> reported the completion of these houses in 1902. They were erected to the design of Harold N McBurney, a city architect, and the builder was George Dowling, of Sloane Street. 'These cottages, all of which, excepting one, are semi-detached, each contain five rooms, kitchen, laundry and offices. The single cottage contains seven rooms, kitchen, etc. The whole are built on concrete foundations, having open kiln brick fronts, with green slate and tiled roofs, placed alternately, and are fitted up with all modern conveniences.'(1) By 1908 all the semi-detached houses were owned by William Freeborn, gentleman. No 48 was owned by George Young, of Darlington. It appears that they were all built for rental.(2)</p> <p>George Young, the owner of No 48, sold it in 1928 to Mrs Ruth Barler, of Kensington. The property was then valued at £350 unimproved and £1,350 improved. The house was occupied for several years by Miss N Day, who conducted a school there. In 1949 Mrs Barler sold it to Misses Annie Burr, tailoress and Mrs Dulcie Jean Gillette, who were also occupiers. They were still living there in 1952, when the unimproved valuation of the property was \$490 and the improved valuation was £2,500.(3)</p>                                  |  |
| <p><b>Physical Description</b></p> <p>This is the house at the end of an unusual row of residences conceived as a unified suite comprising three semi-detached pairs and this single house. All the pairs are symmetrical and have verandahs across their full frontages, while this house is asymmetrical, with a gable wing at one side of the facade and a verandah at the other. Nos 42-43 and 46-47 have gabled roofs with ridges parallel to the street and a central shared gable facing the street. Nos 44-45, between these, have a hipped roof from which two gables, one over each house, project towards the street. The gables have panel-and-strap treatment. The house at No 48 has a pyramidal hipped roof. The walls are brick and the roofs, which were originally alternately slate and terra cotta tile, are now all tiled. The triple-light casement window in the street-facing bay has a semi-circular arch, now partly concealed by an added light-weight hood. Chimneys were rendered with brick tops and terra cotta pots. Here one of the two chimneys has gone. Each house has a two-bay verandah with timber posts, curved valance beams and rafters with exposed ends supporting its roof which is at a slightly lower pitch than the main roof.</p> <p>The original iron palisade fence has been replaced by a partial fence of timber pickets.</p> |  |
| <p><b>Information Sources</b></p> <p>(1) <i>The Building, Mining and Engineering Journal</i>, 19 April 1902.<br/> (2) Valuer-General's records, east ward, 1908, Nos 62-68, in Ashfield Council Archives; <i>Sands Directories</i>.<br/> (3) Valuer-General's records, east ward, 1928, No 125; 1934, No 136; 1946, No 157; 1949, No 156; 1952, No 158; <i>Sands Directories</i>.</p>  |  |